

CURRICULUM VITAE

Irene Cassarini

Javastraat 17bis,

3531PL Utrecht

+ 39 3314836757

irenecassarini1@gmail.com

www.irenecassarini.com

EDUCATION

HKU Hogeschool voor de Kunsten of Utrecht (Utrecht, Netherlands)

Master in Music Technology, pathway Music Design (June 2020)

Ecipar (Bologna, Italy)

1-year **specializing course** in Sound Design for cinema, video-games and virtual reality (May 2018)

Conservatory “G. B. Martini” of Bologna (Bologna, Italy)

B.A (top grade) in Electroacoustic Music Composition plus a 1-year exchange programme at the Royal University of Music (KMH) of Stockholm, Sweden (April 2018)

Thesis: *Electronic Music and Video Art: Experimentations and Common Influences Between the Two Artistic Approaches.*

Advisor: Prof. Lelio Camilleri

High School “Liceo Scientifico E. Fermi” of Bologna (Bologna, Italy)

High School Qualification (grade 78/100) in scientific and English-French bilingual studies (July 2014)

SELECTED PERFORMANCES

- 16 April 2020 - Opening act for Kai Whiston at s105 De School, Amsterdam (NL).
- 29 February 2020 - Symbyosys at Sexyland, Amsterdam (NL) (+ Yre Den, Yoong, Zgjim, Bby Eco).
- 15 February 2020 - A/V “Queering the Digital Space” at Uncloud Festival in Utrecht (NL), (+ Dis Fig, NSDOS, Object Blue).
- 23 January 2020 – Whitespace at OT301 in Amsterdam (NL) (+ Fis, djb, Anni Nöps, Jonathan Castro).
- 14 January 2020 - Guest DJ for *Strange Days* on Red Light Radio in Amsterdam (NL), hosted by Know V.A.
- 8 November 2019 - Le Guess Who? Festival, Utrecht (NL).
- 2 November 2019 - Overdrive in Utrecht (NL) (+ Giant Swan, Stranger, Mad Miran).
- 26 October 2019 - Premiere of A/V performance “Queering the Digital Space” at roBOt Festival in Bologna (IT) (+ Alessandro Cortini, Afrodeutsche, Donato Dozzy, Interstellar Funk).
- 9 September 2019 - The Current in Utrecht (NL) (+ Lechuga Zafiro, Alternative Alignment, Luke Cohelen).
- 9 June 2019 - Live foley and sound design for the silent movie “Wings” (1927) at Eye Film Museum in Amsterdam (NL).
- 10 March 2019 - Opening act for Kedr Livanskiy at Garage Noord in Amsterdam (NL).
- 26 October 2018 - Premiere of A/V live performance for the opening of the “Italo Calvino” cultural center in Calderara di Reno (IT).
- 18 October 2018 - Opening act for How To Dress Well at s105 De School in Amsterdam (NL).
- 14 July 2018 - A/V performance with live paintings by visual artist Giada Fucelli for “Festival dei due Mondi” in Spoleto (IT).
- 14 April 2018 - Spazio Materia in Prato (IT) (+ Serena Butler, Katatonic Silentio and Ghazal from Staycore).
- 3 June 2017 - Tlön, Malmö (SE), with Drömfakulteten (+ rip Me, Lois Nygren, HAJ300).
- 28 April 2017 - A/V live at LjudOljud Festival in Stockholm (SE) (+ Ellen Arkbro, Kali Malone).

WORK EXPERIENCES

2016 - 2020: Freelancer Artist (concerts, commissioned compositions, residencies).

September 2019 - ongoing: Founder and artistic director of Queer in Wonderland, a queer Collective hosting inclusive club nights in Utrecht (NL).

September 2019 - ongoing: Co-owner, curator and event organizer at HKU Café, Utrecht (NL).

September 2019 - ongoing: Curator and radio host for Waar Het Schip Strand in Utrecht (NL).

June 2019 - ongoing: Resident DJ, radio host, studio technical responsible at Stranded FM Radio, Utrecht (NL).

22 July - 29 July 2019: Audio Engineer and sound technician at Norberg Festival, Norberg (SE).

7 February 2019 / March 1-2 2019: Exhibition builder and operator at Impakt, Utrecht (NL).

24 April - 29 April 2017: Head of the technical staff, sound engineers department and live audio technicians for “LjudOljud” Music Festival, Stockholm (SE).

November 2015 - July 2016: Sound engineer for live events, responsible for audio/video recording and editing at Conservatory G.B. Martini in Bologna (IT).

January 2013 - June 2014: Assistant engineer at the music studio “Antoniano” during the course “Protools HD, editing and mixing” in Bologna (IT).

September 2012 - August 2014: Radio host, reporter and artistic producer of two shows at Radio Città del Capo, in Bologna (IT).

DISCOGRAPHY

Mobile Energy EP (Cassette, Bene Tlexilax / Lobster Theremin Records) – October 2018

SEKHMETX on the compilation *Ecotono* (Biodiversità Records) – September 2018

Fire Ritual on the compilation *Klink* (Stoscha) – July 2017

St. Nicolai (Kalkatraz Cassettes) – April 2017

RESIDENCIES

March - November 2020: Artistic Residency at Creative Coding Utrecht around the topic of “Feminist Machines”, exploring gender, technology and queer theories related to data sets and machine learning.

COMMISSIONED WORK

13 February - 19 July 2020: “*Untraced/Untitled*” (2020) - Two commissioned compositions for the installation ‘Queering the City: A Sono-Orientation’, curated by Katayoun Arian. The installation is part of the exhibition ‘Twelve Cautionary Urban Tales’, curated by Ethel Baraona Pohl at *Matadero - Centro de Creación Contemporánea*, in Madrid (ES).

TALKS

15 February 2020: Lecture in the panel “Art as research”, hosted by Creative Coding Utrecht at Pieter Baan Centrum, Utrecht (NL).

Topic: The influence of digital culture, shared online spaces, gender and technology in the creation of the audiovisual work “Queering the Digital Space”.

18 October 2019: Guest speaker at ADE University panel “Girls to the Front”, with journalist Holly Dicker and artists Know V.A., Malin Kolbrink and Nick Hoppezak, in Amsterdam (NL).

Topic: Hardcore’s rising “new school” and barriers preventing more women, LGBTQ+ and other minority groups from entering the scene.

26 October 2018: “SeXLess And INhuman” panel at Je t'aime Festival in Padua (IT).

Topic: Inclusion strategies, safe spaces and queer emancipation policies in today's dance music scene.

14 April 2018: Talk and live performance for “*PHASE Night*” at Spazio Materia in Prato (IT), with Serena Butler, Katatonic Silentio and Ghazal from *Staycore* label.

Topic: Sexual range, gender, queer-trans identity and other sexual expressions in today’s art and music scene.

INTERVIEWS

24 October 2019: “Electronic music beyond genre (and gender)” with *L’indipendente Magazine* (IT).

26 April 2018: “Artists saving Bologna’s underground music scene”, photo shooting and interview for *Noisey Italy* (IT).

ADDITIONAL SKILLS

Knowledge of both Mac OS and Windows operative systems; Microsoft Word, Power Point, Open Office; Softwares for Graphic Design and Video production (Adobe After Effects, Adobe Illustrator, Adobe Premiere); Softwares for Music Production (Ableton Live, Logic, ProTools); Visual Programming Languages (Max/Msp, Processing). Daily use of the internet and the relative possibilities of communications and social networking. Fluent in English, French. Basic knowledge of Dutch and Swedish.